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THE ENVIRONMENT DEPARTMENT

BOSTON ART COMMISSION

AIR POLLUTION CONTROL COMMISSION

BACK BAY ARCHITECTURAL COMMISSION

BEACON HILL ARCHITECTURAL COMMISSION

BOSTON CONSERVATION COMMISSION

BOSTON LANDMARKS COMMISSION

BOSTON ART COMMISSION

William B. Osgood
*Boston Public Library**
Chairman

Members

Donald L. Stull
*Boston Society of Architects**

Thurston Munson
*The Copley Society**

Carol A. Bratley
*M.I.T.**

Stephen D. Paine
*Museum of Fine Arts**

Mary Shannon
Executive Secretary

Membership as of February 1982

**Nominated by*

Since 1890, the Boston Art Commission has been curator of city-owned public art, responsible for its acquisition, siting, maintenance and interpretation.

The commission reviews and approves all acquisitions of public art works, such as statues, paintings, sculptures, fountains and plaques. To groups and individuals planning or offering art for public places in Boston, the commission provides technical assistance at all stages of the process and approves of the final design and siting.

The commission sponsors regional competitions for proposed works of art, such as the James Michael Curley Memorial in Dock Square. The commission is working to establish a program of regular maintenance for public art, using both public and private resources, and encourages private restoration efforts, such as that by the Friends of the Public Garden for the Shaw/54th Regiment Memorial by St. Gaudens on Boston Common.

As part of its interpretive program, the commission's new publication, A Passport to Public Art, examines some of the important works in the city and discusses their artistic and historic significance.

For more information on the Boston Art Commission, or for a copy of A Passport to Public Art, contact the Environment Department office.

BOSTON CONSERVATION COMMISSION

William J. Smith
Chairman
Robert E. Holland
Vice Chairman
Dr. Edith DeAngelis
*Massachusetts Audubon Society**
John Lewis
*The Sierra Club**
Edward L. Cooper, Sr.
At large
Lorraine M. Downey
At large
Robert E. Holland
At large
William J. Smith
At large
Robert McCoy
Ex Officio
Commissioner of Parks & Recreation
David E. Moss
Executive Secretary
Membership as of February 1982
**Naminated by*

The Boston Conservation Commission, the City of Boston agency that enforces the state Wetlands Protection Act, is responsible for watching over all the city's natural resources.

The commission's mandate under the Wetlands Act is to review all proposals and projects for their effect on wetland resources: rivers, ponds, estuaries, salt marshes and land under these waters. It also guards public interests in water supply and quality, fin- and shellfish habitats, and prevention of flood and storm damage.

Following a Boston Redevelopment Authority 1976 study, "Boston Urban Wilds," which identified over 2,000 acres of urban open land at 143 locations, the commission developed means of protecting these sites, including the Boston Natural Areas Fund, Inc., a nonprofit corporation which has used public funds and private tax-deductible gifts to acquire 45 acres of conservation land for the commission.

To file a notice of intent for wetland projects, or for other information on the Boston Conservation Commission or the Boston Natural Areas Fund, Inc., contact The Environment Department office.

AIR POLLUTION CONTROL COMMISSION

Clark Frazier
Acting Chairman
Members
Evelyn Harmer
At large
Emilie Pugliano
At large
John A. Vitagliano
Ex Officio
Commissioner of Traffic & Parking
David L. Rosenbloom
Ex Officio
Commissioner of Health & Hospitals
Geoffrey M. Boehm
Executive Director
Membership as of February 1982

The Air Pollution Control Commission is responsible for enforcing city and state air and noise pollution regulations and for administering the City of Boston's freeze on new parking spaces in the central city. The parking freeze, intended to reduce automobile emissions and encourage use of public transit, requires that the commission hold quarterly hearings to review applications for any new public parking facilities or expansion of existing facilities within the freeze area.

The commission either approves or disapproves an application, or determines that the new spaces are exempt from the freeze. Residential parking, for example, is exempt.

The commission also issues permits for abrasive blasting of buildings and for open burning within the city; no such activity may take place without prior approval from the commission. Violations of commission regulations are subject to civil and criminal penalties.

Applications for permits or other information about the Air Pollution Control Commission are available at The Environment Department office.

BOSTON LANDMARKS COMMISSION

Pauline Chase Harrell
Chairwoman
Roger P. Lang
Vice Chairman
Members
Martha Rothman
*Boston Society of Architects**
Henry A. Wood
*Boston Society of Architects**
Susan S. Davis
*Boston Society of Landscape Architects**
Libby Blank
*American Institute of Planners**
Lawrence A. Bianchi
*Greater Boston Real Estate Board**
Thomas J. Hynes. Jr.
*Greater Boston Chamber of Commerce**
Romas Brickus
At large
Alternates
Joan Goody
*Boston Society of Architects**
Roger P. Lang
*Boston Society of Architects**
Imre Halasz
*Boston Society of Landscape Architects**
Carl Zellner
*American Institute of Planners**
Stanford O. Anderson
*Society for the Preservation of New England Antiquities**
Rosalind Gorin
*Greater Boston Real Estate Board**
Virginia Aldrich
*Greater Boston Chamber of Commerce**
John F. Cooke
At large
Luix Overbea
At large
Marcia Myers
Executive Director
Judith B. McDonough
Survey Director
Membership as of February 1982
*Nominated by

The Boston Landmarks Commission is the city's historic preservation agency, created in 1975 to cover a wide range of activities directed toward protecting Boston's unique built environment.

The commission is responsible under state law for:

- *architectural surveys of all the city's neighborhoods, relating each community's history as recorded by its buildings;*
- *Public education on architecture and historic preservation, including publications and exhibitions such as "Place Over Time" at the Museum of Transportation;*
- *designation of landmarks and several categories of historic districts within the city, through a process involving the preparation of technical study reports and public hearings. The result is a review process for changes to designated properties within limits set at the time of designation.*

Any ten Boston voters may petition the commission to designate a landmark, landmark district, architectural conservation district or protection area.

The commission provides planning and administrative services to Historic Boston, Inc., a preservation revolving fund which assists with the equity financing of critical preservation development projects. The commission also works closely with the National Trust for Historic Preservation and with the Massachusetts Historical Commission, the state agency responsible for listings in the National Register of Historic Places.

More detailed information on activities of the Boston Landmarks Commission, including survey and study reports and designation petitions, is available at The Environment Department.

BACK BAY ARCHITECTURAL COMMISSION

Donald F. Winter
*Neighborhood Association of the Back Bay**
Chairman

Members

Lynne C. Fife
*Neighborhood Association of the Back Bay**

Barry D. Hoffman
*Back Bay Association**

Donald L. Saunders
*Back Bay Association**

Maurice E. Frye
*Greater Boston Real Estate Board**

Richard Jay Bertman
*Boston Society of Architects**

William Riseman
*Boston Society of Architects**

Michael Robert Campbell
At large

E. Dennis Walsh
At large

Alternates

Patricia Boyce
*Neighborhood Association of the Back Bay**

Anthony O. Gordon
*Greater Boston Real Estate Board**

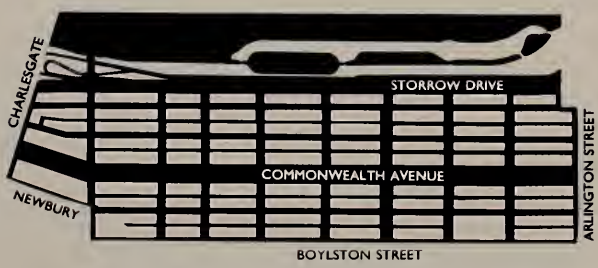
David R. Johnson
*Boston Society of Architects**

Nina R. Meyer
At large

Jean Ferguson
Executive Secretary

Membership as of February 1982
**Nominated by*

To protect the Back Bay's distinguished Victorian architecture, the Back Bay Architectural Commission was created in 1966 to review all changes to the exterior of buildings in that neighborhood.
The nine-member commission holds monthly public hearings at which it determines the appropriateness of any proposed exterior building changes. It then votes to approve, approve with conditions or disapprove the application.
All such changes, including demolition, new construction, installation of a sign, or new windows, must have the commission's approval before work is begun or a building permit is issued. Work done without approval is a criminal offense, and the commission may seek a court order to remove any illegal alterations and restore the former appearance.
For guidelines for new design, applications for design review or other information about the Back Bay Architectural Commission, contact The Environment Department office.



BEACON HILL ARCHITECTURAL COMMISSION

S. Parkman Shaw
*Society for the Preservation of New England Antiquities**
Chairman

Members

Ellen Fletcher Rosebrock
*Beacon Hill Civic Association**

David M. Buckley
*Boston Society of Architects**

John Codman
*Greater Boston Real Estate Board**

Joan Smith
At large

Alternates

Dr. Roger Snow
*Beacon Hill Civic Association**

Rosalind Gorin
*Greater Boston Real Estate Board**

Kenneth A. MacRae
*Society for the Preservation of New England Antiquities**

Barbara Raiford
At large

Jeffrey Cronin
Executive Secretary

Membership as of February 1982
**Nominated by*

The Beacon Hill Architectural Commission is the oldest historic district commission in the city. It was created in 1955 to review changes to the exteriors of all buildings in one of the nation's most historic neighborhoods.

At its monthly meetings, the commission determines if any proposed changes to buildings — those visible from a public way — are appropriate to the historic character of the Federal, Greek Revival and Victorian styles of the neighborhood. It then votes to approve, approve with conditions or disapprove the proposals.

Without exception, an exterior alteration to a building must have the prior approval of the commission before work can begin. Changes subject to review range from demolition and major reconstruction to signs and new paint colors. Work done without approval is a criminal offense, and the commission is empowered to seek a court order to remove any illegal alterations and restore the former appearance.

Design guidelines, applications for certificate of appropriateness and other information about the Beacon Hill Architectural Commission are available at The Environment Department office.

Boston is its people, most importantly, but Boston also is a physical place of exceptional charm, history and character. The city's environment, both natural and man-made, is a singular part of our own lives, associating us with our personal pasts and telling stories of earlier life in Boston.

It has long been public policy in Boston to protect and enhance the distinguished architecture, open spaces and public works of art that make Boston unique. Since 1890, commissions of dedicated volunteers have kept watch over this priceless heritage. Now, six commissions have been brought together as The Environment Department to coordinate their varied but related concerns.

The six commissions making up The Environment Department — the Boston Art Commission, Boston Landmarks Commission, Back Bay and Beacon Hill Architectural Commissions, Boston Conservation Commission and Air Pollution Control Commission — are together responsible for the physical and natural resources of the entire city. Each of these groups retains its independence to act within its area of statutory responsibility; at the same time The Environment Department is designed to bring about more efficient use of each commission's limited staff resources.

The men and women who serve without pay on these commissions give generously of their time and energy to the city. But to be most effective, they also must know about the interests and special concerns of Boston's residents. I strongly urge you to be the eyes and ears of your neighborhoods, and communicate your ideas to The Environment Department when you see an opportunity to become involved in the protection of Boston's history and beauty.

The Environment Department represents a further evolution of the city's continuing commitment to all aspects of the natural and man-made environment. I am confident that, through the Environment Department, Bostonians will protect their city's heritage for generations to come.

Kevin H. White
Mayor

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